

Screening Guidelines & Public Performance Licensing Agreement

Pursuant to Section 101 of the U.S. Copyright law, a performance is public if it is in "any place where a substantial number of persons outside of a normal circle of a family and its social acquaintances is gathered", regardless of non-profit status.

In order to grant license for you or your organization to screen the film in any format outside a home, you must comply with the following terms:

- This license grants a single showing of "One Six Right" in its entirety without interruption. No part of the "Special Features" may be shown.
- An admission fee can be charged to cover the costs associated with hosting a screening of "One Six Right"; however, no profit can be made. Additionally, you or your organization may earn revenue and profit from the sale of DVDs and/or Blurays to your audience.
- The website (<u>www.onesixright.com</u>) must be included in all advertisements, announcements and promotions for the screening and associated events.
- One of the two mandatory Public Performance licensing options listed on the following page must be satisfied prior to the screening.
- Pursuant to your choice of Public Performance licensing options, you must abide by all conditions in this document and those additionally communicated by Terwilliger Productions, LLC, the sole authorized licensing representative of "One Six Right", and have received this agreement countersigned before your screening can take place.

To help promote the success of your screening, we will provide the following:

- Your choice of one (1) autographed Blu-ray, one (1) autographed DVD, one (1) autographed CD soundtrack, or one (1) autographed movie poster for any promotional needs (i.e. raffles, give-a-ways, fundraising, door prize, etc.)
- Print-ready artwork for you to use in your advertisements
- PDF Synopsis and Testimonials handout to give to all attendees of your screening and event
- Audio and Video guidelines to insure the best quality of your screening setup

Choose one of the following Public Performance licensing options:

(1) Standard licensing fee:

Up to 25 attendees	\$100.00
26 – 50 attendees	\$150.00
51 – 100 attendees	\$250.00
101 - 250 attendees	\$350.00
251 + attendees	\$500.00

Choose this option: _____ initial

(2) If you are a licensed retailer, instead of paying the standard licensing fee, you may purchase Blu-rays / DVDs at wholesale to sell to your audience. Minimum purchase amounts based on the anticipated number of attendees are:

Up to 150 attendees	20 Blu-rays	or	30 DVDs
151 – 300 attendees	40 Blu-rays	or	60 DVDs
301 – 450 attendees	60 Blu-rays	or	90 DVDs
Over 450 attendees	80 Blu-rays	or	120 DVDs

Each unit must be sold at, and never below, the universal Minimum Advertised Price (MAP) of US\$29.95/Blu-ray and US\$19.95/DVD. However, they may be used for promotional giveaways and/or raffles.

Choose this option: ini	tial
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Please print and complete <u>two</u> original copies of all three pages of this agreement, initialing the chosen license fee arrangement. Mail both copies with either a copy of your wholesale purchase order/receipt or a check (if standard license fee chosen) made out to:

Terwilliger Productions, LLC 241 Rainbow Drive, Suite 14101 Livingston, TX 77399

Name:			_
Organization:			_
Address:			_
Phone:			_
E-mail Address:			_
Event Description:			_
Screening Venue:			-
# of Attendees:			_
Screening Date:			_
Terms:	One (1) Performa	ince	-
		and accurately, understand that this let to comply with all terms herein:	icense is valid
Print Name		TP Authorized Signatory Name	_
Signature		TP Signature	_
Title		Title	_
Date		Date	_